

MR. CHARLES F. HASELTINE'S

ART COLLECTION

Wednesday and Thursday, May 6th & 7th, 1874.

THE MESSRS. LEAVITT, AUCTIONEERS.

NOW ON EXHIBITION AT THE ART ROOMS,

817 Broadway.

217
No. 17

MR. CHARLES F. HASELTINE'S

ART COLLECTION

Comprising Extraordinary Examples by the
FRENCH, SPANISH, ITALIAN, DANISH,
GERMAN AND BELGIAN ARTISTS.

*One half of this Collection not before offered in his Catalogue
this Spring.*

The entire Collection will be offered at Public Sale,

ON

Wednesday & Thursday Evenings,

MAY 6th and 7th.

AT THE

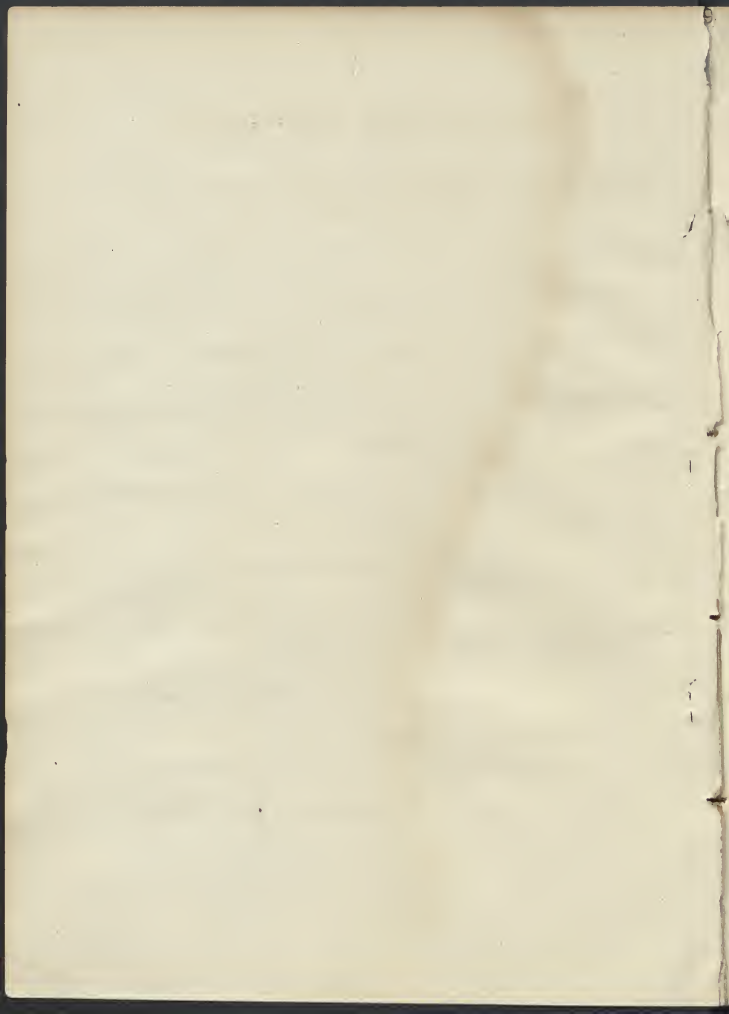
CLINTON HALL SALE ROOMS,

ASTOR PLACE.

Now on Free Exhibition, Day and Eve'g,

AT THE ART ROOMS, 817 BROADWAY.

The Messrs. LEAVITT, Auctioneers.



Artists Represented in this Collection.

AMERICAN.

Sully.
Williams.
J. H. Beard.
Saterlee.
Whittredge.
Samuel Colman.
Hubbard.

J. D. Smillie.
Eastman Johnson.
Cranch.
Hamilton.
Moore.
Loop.
Lang.

Staigg.
Yewell.
Richardson.
Kensett.
W. S. Haseltine.
Darley.

FOREIGN.

Daubigny.
Landelle.
B. C. Koekkoek.
Van Marcke.
Beranger.
Levy.
Zamacois.
Goupil.
De Nittis.
De Jonghe.
Jiminez.
Castiglione.
Bakalowicz.
Pittara.
Verboeckhoven.
Ferrari.
Van Hamme.
Boulanger.
Lemaire.
Hamman.
Neuhuys.
Richter.
Otto Weber.
Schreyer.
Troyon.
Vely.
Escosura.
Coomans.
Alboy Rebouet.
Riche.
Gonzalez.
May.
Marchaux.
Veron.
Barth.
Cuny.
Guillemin.

Jacque.
Carnavalli.
Lambron.
Amberg.
Noterman.
Seratrice.
Heuillant.
Spiridon.
Innocenti.
Toeschi.
Rota.
Tortez.
Cipriani.
Thirion.
Bacon.
Leikert.
Woodwell.
Roybet.
Linford.
Wall.
Liardo.
Scibels.
Raffaelli.
Macs.
Knarren.
Romako.
Leyendecker.
Burnier.
Meyerheim.
Otto Gebler.
Linder.
Schuessele.
McClurg.
Picou.
Tissot.
Chevallard.
Sauzay.

Shearer.
Grosholtz.
Voltz.
Reidel.
Ramsey.
Simon.
Jutz.
De Potter.
Schneider.
Wahlberg.
Veron.
Masse.
H. Corrodi.
Schultze.
Nicholson.
Forn.
Hildebrandt.
Prudhon.
Moritz Retsch.
Carl Muller.
Farufini.
De Vos.
Van Leemputten.
Kaebmerer.
Doyen.
Tommasi.
E. Vernier.
Lassalle.
Santoro.
Angus.
Schlosser.
J. C. Thom.
Meyer von Bremer.
Frankel.
Melida.
Bodin.
Weber.

AND OTHERS.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent on the dollar in part payment, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

CATALOGUE.

UPSET PRICE.

JANVIER (J.) Paris.

1. Winter Twilight.

LINFORD (Charles). Pittsburgh.

2. View in Alleghany County.

SHEARER (C. H.) Reading.

3. In the Forest.

WALL (A. S.) Pittsburgh.

4. The Edge of the Forest.

Upset Price.

MARCHAUX (A.) Paris.

125 5. The Beautiful Greek Girl.

MAY (E. H.) Paris.
Medal, 1855.

200 6. The Masquerade.

DE NITTIS (J.) Paris.

125 7. The Costumer's Shop.

A brilliant example and rich in color. Such a specimen is difficult to obtain, and commands a high price.

VAN LEEMPUTTEN (J. L.) Brussels.

8. The Farm Yard.

ROYBET (Ferdinand). Paris.
Medal, 1866.

9. Still Life.

A grand still life, full of the finest quality, but perhaps painted in too low a key to be admired by those not up in art matters.

LEYENDECKER (Mathias). Paris.

10. Game.

LAMBON (Albert). Paris.

150 11. Cup and Balls.

LAMBRON (Albert). Paris.

12. The Violin. \$150

A most beautiful pair of paintings, and splendid examples of the artist.

ROMAKO (A.) Rome.

13. Narcissus. 300

FORN (F.) Munich.

14. The Pet Pigeons.

A beautiful subject executed in a choice style.

BODIN (A.) Paris.

15. The New Dress. 200

Finished in the style and with the elegance of Toulmouche.

FERRARI (G.) Rome.

16. The Music Party. 600

This is the most important of all the pictures by this artist in the collection. It is a powerful picture.

CORRODI (H.) Rome.

17. View on the Seine. 200

18. On the Moselle. 200

Mr. Haseltine has never beheld a more beautiful pair of landscapes by H. Corrodi, who is an artist very highly esteemed in Rome. They were selected by his brother.

Upset Price.

SCHULTZE (H.) Dusseldorf.

\$350 19. The Valley of Chamounix.

One of the most beautiful paintings of this delightful spot, ever imported and shown in the country.

GROSHOLTZ (F.) Munich.

20. View in Bavaria.

COOMANS (Joseph). Paris.

450 21. The Pet Bird—A Scene from the Days of Pompeii.

Perhaps no artist is better known through his engraved works, which have stood the test of public approbation for years.

REBOUET (Alboy). Paris.

250 22. Le Dejeuner.

REBOUET (Alboy). Paris.

250 23. The Pet Bird.

Please look at these pictures with the most critical eye, and judge whether they are not superb in subject and painting.

LEVY (Emile). Paris.

Grand Prize of Rome, 1854; Medals, 1859, '64, '66; Cross of the Legion of Honor, 1867; Medal, 1867, E. U.

200 24. Love's Whispers.

An exquisite picture.

CORRODI (Arnaldi). Rome.

25. The Rest at Noon.

This painting, of the very highest class, is probably the finest representative work by Arnaldi Corrodi ever imported.

KAEHMERER (F. H.) Paris.

26. The Fete Day--A Young Egyptian
Decorating Images.

GOUPIL (Jules). Paris.

27. Reverie. \$150

GOUPIL (Jules). Paris.

28. Waiting. 150

A pair of paintings exceedingly attractive, and rendered as only Jules Goupil can do. They are worthy of great praise.

DAUBIGNY (Charles Francois). Paris.

Medals, 1848, '53, '55, '57, '59; Cross of the Legion of Honor, 1859; Medal, First Class, 1867, E. U.

29. Landscape in France. 3200

A perfectly magnificent painting, and one worthy of the highest laudations. Only the master could so truthfully and conscientiously depict this phase of nature.

This picture would cost, in Mr. Daubigny's studio, 20,000 francs.

WOODWELL (J. R.) Paris.

30. Cernay la Ville.

Upset Price.

HASELTINE (William S.)

New York.

31. Pine Trees at Ostia.

RICHET (Leon).

Paris.

Medal, 1872.

\$175

32. Beautiful French Landscape.

A perfectly superb picture.

DE JONGHE (Gustave).

Paris.

Medals, 1863, '68, '70.

900

33. The Music Lesson.

During the past year the works of De Jonghe have met with, in his case, an unprecedented demand ; and it is admitted that he will, without doubt, be the successor of Alfred Stevens in the estimation of connoisseurs.

JIMINEZ (Louis).

Rome.

200

34. The Attentive Listener.

This is the only specimen by this eminent Artist in the collection.

CASTIGLIONE (G.)

Paris.

300

35. Inspecting her Treasures.

A choice picture by an artist who is justly obtaining a first place in art estimation.

FRANKEL (Ingomar).

Paris.

36. Andrea del Sarto Declaring his Love.

This was the artist's salon picture.

VELY (A.) Paris.

37. The Troubador. \$500

Certainly a superb work; although the subject has been treated often, yet rarely in so artistic and skillful a style. No one could hope or expect to see a more perfect rendering of the subject.

GONZALEZ (Juan A.) Paris.

38. Self-Satisfaction. 125

A fine example of the popular school.

MEYER VON BREMEN (J. G.) Berlin.

39. The Joy of the Cottage.

LEYENDECKER (Mathias). Paris.

40. The New Love Song. 300

LEVY (Emile). Paris.

Grand Prize of Rome, 1854; Medals, 1859, '64, '66; Cross of the Legion of Honor, 1867; Medal, 1867, E. U.

41. Erecting the Statue.

A most important work by this artist.

ROTA (Giovanni). Paris.

42. The Visit to the Gallery—In the
Time of the Directory. 500

No one can but pause before this painting; and to pause is to praise and to admire. Certainly a more attractive picture cannot be presented.

Upset Price.

Asses TORTEZ (Victor). Paris.

\$250 43. The Rivals.

A subject interesting, and treated in a peculiarly attractive and forcible manner. The page in grey tights certainly seems determined that the other gentleman shall not pay attention in the direction of his thoughts, if he can help it.

Leroy THOM (J. C.) Paris.

44. Returning from Labor. *140⁰⁰*

Birch TOMMASI (E.) Rome.

45. Laying Down the Law. *125⁰⁰*

Asses PITTARA (C.) Rome.

700 46. Scene near Rome.

MOORE (H. Humphrey). Tangier.

47. Gipsy Family, near Granada.

h This picture is the production of one of the most talented of American painters abroad. Mr. Moore bids fair to win for himself a high place in the World of Art.

TOESCHI (G.) Rome.

h 475 48. Teazing Polly.

A beautiful picture from an artist of the first importance.

TOESCHI (G.) Rome.

h 475 49. The Old Beau.

Upset Price.

H. A.

INNOCENTI (Aug.) Rome.

50. The Connoisseur.

*100 00**"*

INNOCENTI (Aug.) Rome.

51. The Secret Letter.

A pair of gems.

*100 00**Passed*

SPIRIDON (J.) Rome.

52. The Game of the Dwarfs.

\$600

Since the death of Zamacois, no one has succeeded so well in rendering his favorite subjects as Spiridon.

"

BAKALOWICZ (Ladislav) Paris.

53. Curiosity.

700

The pictures of this artist require no introduction.

FERRARI (G.) Rome.

54. The Ambuscade.

275

It is only of late years that the paintings of Ferrari have been imported—but they have long commended themselves to European buyers.

"

VAN HAMME (Al.)

55. The Guitar Lesson.

*"**"*

BARTH (F.)

56. Feeding Rabbits.

250

Leroy

RAFFAELLI (F.)

57. Outskirts of Lyons.

50 00

Upset Price.

READ (T. Buchanan, deceased).

58. The Lady of Shalott.

"Out upon the wharves they came,
Knight and burgher, lord and dame,
And round the prow they read her name,—
The Lady of Shalott.

"Who is this? and what is here?
And in the lighted palace near
Died the sound of royal cheer;
And they crossed themselves for fear,
All the knights at Camelot.

"But Lancelot mused a little space;
He said, 'She has a lovely face;
God in his mercy lend her grace,
The Lady of Shalott.'"—*Tennyson*.

SCHLOSSER (Carl).

Paris.

59. In the Cathedral.

A low-toned picture, replete with conscientious art.

KOEKKOEK (B. C., deceased).

\$560

60. On the Zuyder Zee.

The good works of Koekkoeck have become, of late years, exceedingly rare, and dealers even experience great difficulty in obtaining a specimen. This unusually good one is presented with the hope, that those interested in the best foreign Art, will not permit it to sell below its value, for it would be exceedingly difficult to replace it with one so excellent.

LEIKERT (Charles).

Antwerp.

61. River View below Amsterdam.

GEBLER (Otto).

Munich.

62. Landscape and Cattle.

180⁰⁰

Leabody
BROWN (J. G.) New York.

63. Where Are You?

Parred
CUNY (Eugene). Paris.

64. The Anxious Parents.

ZAMACOIS (Edonard, deceased).

Medals, 1867, '68 and '70.

65. The Cavalier's Repose. \$450

The works of Zamacois are becoming exceedingly rare, and those collectors who have not already secured one, had better avail themselves of the opportunities as they offer, as there will soon be none upon the market.

11
LEMAIRE (M.) Paris.

66. The New Song. 500

A splendid picture and a very expensive work.

4
HAMMAN (Edouard J. C.) Paris.

Medals, 1853, 55, '59, '63; Cross of the Legion of Honor, 1864.

67. Tender Moments. 350

The reputation acquired by Hamman is not to be wondered at, while contemplating this work of his genius.

h
NEUHUYS (J. A.) Brussels.

68. The Portrait. 500

This splendid painter ranks with Florent Willems, and holds high place with him in the world of art. This is a superb work.

Upset Price.

RICHTER (Edouard). Paris.

\$1000

69. The Temptation of Faust.

Anything more magnificent than this picture it is difficult to conceive of. Resplendent in color, it is rich in tone; splendidly drawn and composed, it is crowded with effects the most difficult of treatment and the grandest in conception.

SIMMONS (F.) New York.

70. Abraham Lincoln:

A splendid bronze bas-relief.

BAKALOWICZ (Ladislas). Paris.

600

71. The Answer to the Proposal.

LIARDO (F.) Rome.

300

72. Sociably Inclined.

A picture, that by its humor must interest both old and young, and by its art those who love art.

VAN MARCKE (Emile). Paris.

Medals, 1867, '69, '70; Cross of the Legion of Honor, 1872.

450

73. Landscape and Cattle.

The works of this artist command prices like, and are esteemed equal to, Rosa and Auguste Bonheur, and even Troyon, his master.

WEBER (Otto). Rome.

650

74. Treading Out the Wheat.

Mr. Haseltine considers these the best examples, in quality, of the artist that have ever been exhibited in America to his knowledge. Almost all of Weber's works are splendid. Every collector of the best works of the masters should possess one.

Immers RAMSEY (Milne).

75. Objects of Art and Nature. *290⁰⁰*

The paintings of Ramsey are well-known among us as being the best of their kind, and better than similar subjects painted by the greater portion of European painters.

Passed MULLER (Carl). Dusseldorf.

Gold Medal of Prussia, 1869.

76. Happiness and Charity. \$1000

Very small pictures by this, the most famous artist of this class of subjects, have been sold for enormous sums. It is probable that no more important work by Carl Muller was ever in the United States.

" McCLURG (Trevor). Pittsburgh.

After Coutoure.

77. Page and Hawk.

This excellent copy of the most famous picture by Coutoure, was pronounced by that great artist himself, as the best copy ever made of the painting.

" SULLY (Thomas, deceased).

78. Domesticity.

This is one of the most important works of Sully.

TROYON (Constant, deceased).

" Medals, 1838, '40, '46, '48, '55; Cross of the Legion of Honor, 1849.

79. Landscape and Cattle. 750

This beautiful study was highly prized by its former owner, the famous Railroad King of Germany, and was bought from amongst the pictures forming his collection by its present possessor. It is an unusually brilliant bit of art.

Upset Price.

Scirk

BEYLE (Pierre M.) Paris.

3000

80. The Actress's Pet.

Rich

MASSE (Jules). Paris.

81. The Departure for the Wars—Scene
during the First Empire.*1800*

A choice picture.

Passed

PICOU (Henri Pierre). Paris.

Medals, 1848 and 1857.

82. Hunt the Ring.

83. Guess my Name.

These two pictures are the originals after which the engravings
were made. They were disposed of at the Derby-Everard
Sale last Spring at \$1000 each.

4

HEUILLANT (J. A.) Paris.

84. The Siesta—Scene in Japan.

A fine work of art.

Allen

CARNAVALLI. Rome.

85. The Pet Dog.

*1600**Rich*

VERON (A. R.) Paris.

86. Scene in France.

*1850**Passed*

VILLA (E.) Paris.

87. Poor Polly.

\$400

SCHUSSELE (Prof. Christian).

Hugh NICHOLSON (G. W.)

88. Gala Day amongst the Water Sprites.

70 00

AMBERG (W.) Berlin.

Passed

89. Abstraction.

A picture of fine subject and quality, and well calculated to adorn any dwelling.

11 SERATRICE (P.) Rome.

90. The Siesta.

In the style which made Zamacois so famous, it is so well done that it will commend itself to amateurs.

CHEVILLARD (V.) Paris.

91. The Pet Dog.

A most brilliant and beautiful picture.

H. A. SHEARER (C. H.) Reading.

92. View in Pennsylvania.

5-5-00

Lane HAMILTON (James). Philadelphia.

93. Off the Coast.

80 00

Butler WILLIAMS (Isaac L.) Philadelphia.

94. Lake of Como.

16 00

Peabody SCHNEIDER (O.) Munich.

95. Bavarian Landscape.

20 00

Second Evening's Sale.

Vose

BOUDIN (Jean).

9 ⁰⁰

96. Fruit.

9 ⁰⁰

97. Ditto companion.

These are painted on copper.

"

Boydell

LOOP (H. A.) New York.

16 ⁰⁰

98. Summer Rambles.

SATERLEE (George).

New York.

20 ⁰⁰

99. The Lily.

"

Telford

LANG (Louis). New York.

77 ⁵⁰

100. The Bird's Nest.

Hughes

DOLL (Prof. A.) Munich.

52 ⁵⁰

101. Winter in the Tyrol.

"

DOLL (Prof. A.) Munich.

52 ⁵⁰

102. Lafenburg aux Rhein.

Freeman

GRIPS (A.) Brussels.

103. The Thoughtful Mistress.

*105-00**Rasse d*

HILDEBRANDT (Ernest). Berlin.

104. The Watchful Mother.

\$200

This is a painting of a very high order of merit. The artist ranks
as one of the first of German painters.

4

READ (T. Buchanan, deceased).

105. The Penitent.

200

11

GOUPIL (Jules). Paris.

106. Paying Calls.

125

An exquisite painting of the highest class.

Arnold

LASELLE (Louis). Paris.

107. The Pet Chickens.

*85-00**Lampin*

KUWASSEG (C., fils). Paris.

108. Corbeil.

*50 00**11*

KUWASSEG (C., fils). Paris.

109. Sauzay.

50 00

Upset Price.

Henry

DE HUYSMANS (F.) Paris.

110. An Egyptian Shop.

120 ⁰⁰*Asses* \$200

CARPENTIER (H.) Paris.

111. Gathering the Clusters.

SEELDRAAYER. Paris.

150

112. Baby Don't Like It.

Palmer

NOTERMAN (Zacherie). Paris.

113. Waiting.

90 ⁰⁰*Freeman*

DE VOS (F.) Brussels.

114. Circus Performers at Rest.

125 ⁰⁰*Hott*

ROBIEJSH (Carl). Munich.

115. Up to Mischief.

125 ⁰⁰*Tilford*

SHEERBOOM (And.) Brussels.

116. The Guard Room.

145 ⁰⁰*Asses* 300

LAMBRON (Albert). Paris.

117. Cup and Balls.

RAMSEY (Milne).

Henry

118. Objects of Art.

One of this artist's most important works,

225 ⁰⁰

Oliver

KENSETT (J. F., deceased).
119. In the Catskills.

85-00

Vorce

KENSETT (J. F., deceased).
120. Echo Lake.

8000

Wiby

SMILLIE (J. D.) New York.
121. Lake Champlain.

6000

Vorce

RICHARDS (William T.) Philadelphia.
122. Scene near Germantown.

10000

Oliver

HUBBARD (R. M.) New York.
123. Lake George.

4000

Haseltine

COLMAN (Samuel). New York.
124. Gibraltar.

5200

Bird

WHITTREDGE (W.) New York.
125. Near Stockbridge.

10000

Nichols

HASELTINE (William S.) New York.
126. Fishing Boats at Ischia.

105-00

Upset Price.

Thies STAGG (R. M.) New York. 20 ⁰⁰
127. Preparing to Emigrate.

Coghill YEWELL (G. H.) New York. 32 ⁵⁰
128. First Love.

Tomes SONNTAG (W. H.) New York. 60 ⁰⁰
129. Landscape.

Clark VERNIER (Emile). Paris. 67 ⁵⁰
130. View near Paris.

Arnold RAFFAELLI (F.) Paris. 47 ⁵⁰
131. Street Scene in Paris.

H. A. SANTORO (J.) Rome. 30 ⁰⁰
132. Scene near Rome.

Passed NICHOLSON (George W.) Philadelphia. \$300
133. Scene on the Delaware.

This beautiful picture, by one of the best artists in Philadelphia,
is worthy of a place in any collection of art.

Passed
JACQUE (Charles Emile). Paris.

Medals, 1861, '63, '64; Cross of the Legion of Honor, 1867.

134. The Farm House. \$600

The paintings of Jacque have advanced during the last year perhaps as much as those of any other artist, and they now command prices that are given for works by Diaz, Rousseau, Daubigny, Corot, and the very best painters,

" SEIBELS (Charles). Dusseldorf.

135. Holland Landscape, with Cattle. 600

" CHURCH (F. E.) New York.

136. Lake in the Catskills. 350

" BURNIER (Richard). Berlin.

137. Landscape and Cattle. 500

" GEBLER (Otto). Berlin.

138. Landscape and Cattle. 500

Lane
MEYERHEIM (W.) Berlin.

139. Winter at Antwerp. *235- ex*

WAHLBERG (Alfred). Paris.

Medals, 1870, '72 and 1873.

Passed
140. Landscape—Brittany. 750

No one of the new and rising landscape painters of France is exciting the interest and expectations of amateurs as this artist, who is here represented by his most important and greatest work.

Upset Price.

Passed
\$500

VERON (A. R.) Paris.

141. Cloudy Day in Lorraine.

This is probably the finest picture by this artist ever shown in the country.

LEONARDI (Achille). Rome.

Vanderpool

142. Guido painting the portrait of Beatrice Cenci.

Painted to order by this artist.

*300 00*ESCOSURA (Leon Y.) Paris.
Decoration of Spain.*Passed*
1250

143. Before the Departure.

SCHREYER (Adolphe). Paris.
Medals, 1864, '65, '67.*h* 700

144. Fleeing from the Fire.

For quality and beauty, this picture is unsurpassed and unsurpassable, by Schreyer. It was bought in Berlin, and formed a part of the celebrated collection lately sold there.

GIDE (Theophile). Paris.

h 500

145. The Rehearsal for the Mass.

Little

MOORMANS (F.) Paris.

146. A Happy Family.

*135 00**Young*

MOORMANS (F.) Paris.

147. The Music Lesson.

100 00

BAKALOWICZ (Ladislas). Paris.

148. In the Boudoir.

Passed Certainly one of the largest pictures ever exhibited in this country by this illustrious painter.

FERRARI (G.) Rome.

149. Curiosity.

Nichols The works of Ferrari are not often seen in this country. His pictures are fine works of art, and are expensive. Mr. Haseltine is satisfied that they will meet with the approval of the public. *150 w*

TISSOT (James). London.

Medal, 1866.

Passed 150. The Abduction. \$1750

Tissot, though often represented in this country, has probably never been so by so splendid a production from his pencil. By art critics and collectors, both abroad and at home, this is considered his most famous picture. It is really fascinating.

Boghill SMITH (Russell). Philadelphia. *65-40*

151. Beautiful View.

Passed BERANGER (J. B. A. E.) Paris.

Medals, 1846, '48.

152. The Pretty Dressmaker. 250

11 CASTIGLIONE (G.) Paris.

153. The Pet Bird. 350

Upset Price.

Muller

LITSCHAUER (deceased).

154. The Unlucky Number.

*14 00**Rosed*

KNARREN (P.)

Brussels.

155. The Pride of the Household.

CARDON (Ch. Leon).

Paris.

4

\$350

156. The Guard Room.

HEILIGERS.

Brussels.

11

\$325

157. Surprised.

4

CIPRIANI (N.)

Rome.

158. Watching the Balloon.

Birch

THIRION (V.)

Paris.

159. Gathering Grapes.

*2 00 00**Rosed*

FERRARI (G.)

Rome.

160. Espionage.

GUILLEMIN (A.)

Paris.

Lane

Medals, 1841, '45 and 1859; Cross of the Legion of Honor, 1861.

161. Amusing Baby.

330 00

Nothing in the collection is finer in quality than this important work of Guillemin.

Muller JOHNSON (Eastman). New York.

162. The Father's Noonday Meal.

175⁰⁰

Hamersley FARUFINI (F.) Rome.

163. Pining for Liberty.

50⁰⁰

Passed BOULANGER (Gustave). Paris.

Prize of Rome, 1849; Medals, 1857, '59 and 1863; Cross of the Legion of Honor, 1865; Instructor of the Government School of Art, 1869.

164. Hercules at the Feet of Omphale.

This is the finest and most important work of the Master that has ever been imported, and is not only one of the best that he has painted, but one of the grandest and most beautiful of modern pictures.

11 LINDER (P.) Paris.

165. Garden Scene during the French Revolution.

A beautiful artistic picture, that truthfully represents the period of the Revolution. The art in it is splendid.

MELIDA (E.) Rome.

166. The Arrival Home.

Nichols A careful and agreeable rendering of an every-day subject in Spain.

85⁰⁰

Passed TOESCHI (G., Pere). Rome.

167. The Visit of the Cardinal.

A picture of great merit, by an artist of the highest reputation.

Upset Price.

Howe JUTZ (Carl). Dusseldorf. *82 50*

168. Farmyard Scene.

This is a most exquisite picture.

Pussed MAY (E. H.) Paris.

Medal, 1855.

169. Waiting.

" RICHTER (Edouard). Paris.

170. The Stroll by the Brook.

H. A. DE BYLANDT (Count A.) Brussels. *200 00*

171. Lake of Como.

Lane VERBOECKHOVEN (Eugene). Brussels.*Beed* Medals, 1824, '41 and 1855; Cross of the Legion of Honor, 1845. *45 00*

172. The Old Horse.

" RETSCH (Moritz, deceased).

173. The Poet's Dream.

174. Companion.

A fine pair of outline drawings by the great illustrator of Shakespeare; well-known through his published works.

" ENGLEHARDT (G.) Berlin.

175. Bavarian Torrent.

Upset Price. 45⁰⁰*Freeman*

SIMON (II.)

176. Lake George.

177. Lake Champlain.

45⁰⁰*Hughes*

WILLIAMS (Isaac L.) Philadelphia.

178. View near Darby.

27⁰⁰*Passed*

SAUZAY (J.) Paris.

179. View on the Seine.

Thies

SHEARER (C. H.) Reading.

180. Scene in Eastern Pennsylvania.

35⁰⁰*Passed*

PRUDHON (P. P., deceased).

181. Psyche borne by the Zephyrs.

"

RAMSEY (Milne).

182. Still Life.

"

REIDEL. Rome.

500

183. The Indian Princess.

VOLTZ (F.) Munich.

600

184. Landscape and Cattle.

*Howe*75⁰⁰

Upset Price.

\$400

NEUHUYS (J.) Brussels.

185. Interior, with Figures.

" ANGUS (W.) Brussels.

186. Flemish Interior.

DOYEN (G.) Paris.

400 187. The New Aigrette.

Clark DE POTIER (A.) Paris.

188. Share and Share Alike. 110 ac

Passed BOMAKO (A.) Rome.

189. The Star of Hope.

Wiley STAIGG (R. M.) New York. 23 ac

190. Winter.

Hamersley RAMSEY (M. D.)

191. Fruit. 25- ac

Coghill CRANCH (C. P.) New York.

192. By the Sea. 21 ac

Mayer DARLEY (F. O. C.) Claremont.

193. The Old Inn—Scene in Virginia.

95-⁰⁰

Thees WEBER (A.) Dusseldorf.

194. Landscape.

20-⁰⁰

Tilford BEARD (J. H.) New York.

195. Landscape and Cattle.

30-⁰⁰

Young SAUNIER (Noel). Paris.

196. Visitors at the Ruined Abbey.

250-⁰⁰

WARREN VERBOECKHOVEN (Eugene). Brussels.

Medals, 1824, '41 and 1855; Cross of the Legion of Honor, 1845.

570-⁰⁰

Warren 197. Out on Pasture.

This example, painted the same year that he was decorated with the Cross of the Legion of Honor, is as fine in quality as anything that the Master has ever produced.

Passed NAVONE (Ed.) Rome.

198. The Toilet.

Upset Price.

H.A. DEFAUX (A.) Paris.

199. Spring-Time. 70.00

A beautiful painting. The sheep in this picture are certainly equal to Jacque.

Pilled ANGUS (W.) Brussels.

200. Flemish Interior.

" DELOBBE (A.) Paris.

201. Resting.

" WORMS (Jules). Paris.

Medals, 1867, '68 and '69.

202. The New Servant.

This is one of the most remarkable pictures for quality ever imported of this artist.

" AMADO (R.) Rome.

203. The Messenger.

A splendid picture for color.

CAILLE (Leon). Paris.

Freeman 204. The Evening Prayer.

A beautiful specimen by this pupil of Castan. 5-5.00

Passy DIAZ DE LA PENA (Narcisse). Paris.

Medals, 1844, '46 and 1848; Cross of the Legion of Honor, 1851

205. Fontainebleau.

1) ANDREOTTI (F.) Rome.

206. The Tease.

1) CORTAZZO (O.) Paris.

207. The Morning Walk.

A brilliant example of this great artist.

1) ALVAREZ (L.) Rome.

208. The Dancing Lesson.

A beautiful picture. The companion was sold for a very large price.

h HOGUET (Charles, deceased).

Medal, 1848.

209. On the Coast of Norway.

1 LOBRICHON (Timoleon). Paris.

Medal, 1868.

210. Life's Spring-time.

1) HUBNER (Prof. Carl) Dusseldorf.

211. Before Marriage.

4 HUBNER (Prof. Carl) Dusseldorf.

212. After Marriage.

